

SUPPLIES

Calligraphy & Related Workshops at *The Abbey Studio*

84A Washington Street, Marblehead, MA & 10 Accord Pond Drive, Hingham, MA

For your convenience, you can now order supplies at the same time you register by clicking here <http://theabbeystudioblog.com/classes/>. Following is a list of supplies necessary for various workshops offered by The Abbey Studio. If you wish to customize the supply kit shown please contact us directly.

Note to left-handed writers: please be sure to let us know if you wish to order left-handed pen nibs.

Please note: Some specified supplies are not sold at The Abbey Studio. They are marked with an asterisk. You will need to purchase them at a general art supply store. Their cost is not included in Supply Kit Fee. Please contact the studio with any questions.

Broad-edged Lettering Workshops (i.e. Intro to Italic, Italic Level II, Carolingian, Uncial, Gothic, Foundational):

(Supply kit fee: \$65 plus tax)

Book: *Calligraphy: A Course in Hand Lettering*

Set of Tape nibs (Mitchell Pen nibs and reservoirs also OK) (if you are left-handed, please advise)

2 pen holders

Drafting Vellum pad (50 sheets, 8½" x 11" or similar)

White plastic eraser

No. 2 pencil*

.05 Mechanical pencil*

Copperplate Script Workshops (Intro and Level II): (Supply kit fee: \$40 plus tax)

Two Gillott 170 pen nibs (alternately Gillott 291 or Gillott 303 are also acceptable)

2 Speedball Oblique Copperplate Penholders (if you are left-handed, please advise)

Clairfontaine Triomphe Stationary Pad (8¾" x 11¾")

Drafting Vellum pad (50 sheets, 8½" x 11" or similar)

White plastic eraser

No. 2 pencil*

.05 mechanical pencil*

Versal & Lombardic Caps Workshop and Calligraphy Layout & Design Workshop: (Supply kit fee: \$70 plus tax)

Calligraphy supplies as listed for Broad-Edged Pen course above

Crow Quill and nib holder

1 sheet Arches Watercolor 90lb hot press (can be cut into four approx. 11" x 15")*

Fine detail brush (such as W&N Series 7, Double or Single 0 or similar)*

No. 2 pencil*

Container for water (for cleaning brushes)*

Calligraphy for Kids (Supply kit fee: \$18 plus tax)

One Zig double-ended calligraphy marker (one included in kit, two or more may be desired for different colors)

Drafting Vellum pad (50 sheets, 8½" x 11" or similar)

Calligraphy & Painting on Vellum: (Supply kit fee: \$145 plus tax)

Supplies as listed for Broad-Edged Pen course above

Vellum (actual prepared calfskin vellum at least 4" x 6" minimum or larger)

Fine detail brush (such as W&N Series 7, Double or Single 0 or similar)*

Container for water (for cleaning brushes)*

Manuscript Gilding Workshop: (Supply kit fee: \$95 plus tax)

Set of Tape nibs (if purchasing separately, you can also use Mitchell Pen nibs and reservoirs)
2 pen holders
Vellum (optional and not included in kit) Actual prepared calfskin vellum at least 4" x 6" minimum or larger
Several leaves of 23 Karat gold leaf
Miniaturum Ink (optional and not included in kit)
Drafting Vellum pad (50 sheets, 8½" x 11" or similar)
Crow Quill pen
No. 2 pencil*
Jar of Winsor & Newton Liquid Designers Gouache Gold*
Agate Burnisher*
Shell Gold (optional)*
Xacto knives (Nos. 11 and 10 OR Nos. 11 and 22)*
Fine detail brush (such as W&N Series 7, Double or Single 0 or similar)*
Container for water (for cleaning brushes)*

Making a Manuscript Workshop: (Supply kit fee \$65 plus tax)

Broad-edged Lettering Workshop Supply Kit, above
One large sheet (17" X 23" or larger) of marbled or decorative paper, heavy enough for the book cover*
Linen thread*
Large sewing needle (or bookbinding needle)*
Bone folder*
Metal cork-backed ruler (marked with inches and mm recommended)*
Xacto or Olfa (or similar) knife*
Several pieces of art paper for text pages (thin enough to be folded) i.e. Fabriano Ingres or similar*

Sketching Workshop: (no supply kit available)

Two No. 2 (soft) pencils (preferred over charcoal)*
Sketch book or sketch paper (something with a small amount of 'tooth' as opposed to super smooth paper is considered preferable by most people for sketching). When shopping for a sketch book, consider how flat it will remain when open for ease of sketching.*

Beastuary Painting Workshop: (Supply kit fee: \$85 plus tax)

Vellum (optional and not included in kit) Actual prepared calfskin vellum at least 4" x 6" minimum or larger
Drafting Vellum pad (50 sheets, 8½" x 11" or similar)
Crow Quill nib and holder
1 sheet Arches Watercolor 90 lb hot press (can be cut into four approx. 11" x 15" pieces for this workshop)*
Winsor & Newton Designer's Gouache: Venetian Red, Winsor Blue, Zinc White, Permanent Green Medium, Deep Marigold, Vandyke Brown, Black, White, Cadmium Yellow, and Metallic Gold gouache or ink*
Fine detail brush (such as W&N Series 7, Double or Single 0 or similar)*
Container for water (for cleaning brushes)*

Additional supplies that will be available for your use during the workshop:

Drafting Tape	Centering Ruler
Art Paper	Paper towels
Assortment of Designers Gouache paints	
Mixing brush	
Armenian Bole	
Gold gouache paint	
Mixing dish	
Gesso	
T-square	