### Calligraphy, Manuscript Gilding and Related Courses - Spring/Summer 2016

**www.theabbeystudio.com**

**Ten Accord Pond Drive, Hingham, MA 02043**

**781.740.9000**

### Class/

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<tr>
<th>Location</th>
<th>Description</th>
<th>Date/Time</th>
<th>Price</th>
<th>Instructor(s)</th>
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<tr>
<td><strong>Italic Lettering</strong></td>
<td>Beginning with the basics of pen angle, letter slope, and letter proportion, participants will learn how to create the Italic alphabet. Lots of practice using broad-edged pens and a few simple projects to really get familiar with this lovely style of lettering. Also being offered in the Hingham Studio June 4 &amp; 5.</td>
<td>Saturday &amp; Sunday April 30 &amp; May 1 8:40 to 4:30</td>
<td>Please contact Katie Theodoros at NBSS at <a href="mailto:ktheodoros@nbss.edu">ktheodoros@nbss.edu</a></td>
<td>Maryanne Grebenstein</td>
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<tr>
<td><strong>Copperplate Script Hingham Studio</strong></td>
<td>Perfect for wedding invitations, envelopes, place cards and other stationery items, Copperplate Script is a beautiful, Victorian-era lettering style that has endless design possibilities. Limited to four students.</td>
<td>Saturday &amp; Sunday May 14 &amp; 15 10:00 to 4:00</td>
<td>$300</td>
<td>Maryanne Grebenstein</td>
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<tr>
<td><strong>Copperplate Script NBSS Boston</strong></td>
<td>Perfect for wedding invitations, envelopes, place cards and other stationery items, Copperplate Script is a beautiful, Victorian-era lettering style that has endless design possibilities.</td>
<td>Saturday &amp; Sunday May 21 &amp; 22 8:30 to 4:30</td>
<td>Please contact Katie Theodoros at NBSS at <a href="mailto:ktheodoros@nbss.edu">ktheodoros@nbss.edu</a></td>
<td>Maryanne Grebenstein</td>
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### NEW SERIES!

**Hingham Studio**

Register for all three & receive a discount

**Refresher Course**

This one-day workshop is designed to help people who have some experience with calligraphy but need a little time to brush up and practice. We’ll review the Italic and Copperplate hands and, time permitting, spend some time on the Uncial hand. Designed to be the first of a three-part series of one-day workshops: Refresher Course, Color Workshop, Layout Workshop. This course can be taken alone or combined with the others. Register for all three and only pay for two! Limited to four students.

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<td>Saturday May 28 10:00 to 4:00</td>
<td>$150 For all three for $300!!</td>
<td>Maryanne Grebenstein</td>
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| **NEW SERIES!**               | **Hingham Studio**  
Register for all three & receive a discount  
Color Workshop                                                                                                                                  |                                    | Have time| Maryanne Grebenstein            |
| **NEW SERIES!**               | **Hingham Studio - Register for all three & receive a discount**  
**Layout Workshop**                                                                                                                              |                                    | Have time| Maryanne Grebenstein            |
| **Italic Lettering**          | **Hingham Studio**  
Beginning with the basics of pen angle, letter slope, and letter proportion, participants will learn how to create the Italic alphabet. Lots of practice using broad-edged pens and a few simple projects to really get familiar with this lovely style of lettering. Limited to four students. | Saturday & Sunday June 4 & 5  
10:00 to 4:00                    | $300        | Maryanne Grebenstein            |
| Calligraphy & Painting on Vellum NEW! NBSS Boston | This new course, co-taught by Maryanne Grebenstein and Fionnuala Hart Gerrity promises to be fun and different. Students will first learn about calligraphy and will letter a short quote on vellum. Then students will learn to paint on vellum, creating a miniature much like those found in illuminated manuscripts. This course will also be offered in the Hingham Studio July 28 - 31. | Saturday, Sunday, Monday & Tuesday June 18-21 8:30 to 3:30 | Please contact Katie Theodoros at NBSS at ktheodoros@nbss.edu | Maryanne Grebenstein & Fionnuala Hart Gerrity |
| **NEW SERIES!**               | **Hingham Studio & BPL Register for all four & receive a discount**  
**Illuminated Manuscripts & Their Decorations: Part I One-Day Sketching Workshop**                                                                | Thursday July 21  
10:00 to 4:00                        | $175        | Maryanne Grebenstein            |
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<td>NEW SERIES! Hingham Studio &amp; BPL Register for all four &amp; receive a discount Illuminated Manuscripts &amp; Their Decorations: Part II A Visit to the Boston Public Library Rare Books Room</td>
<td>This promises to be an exciting and educational series of workshops. In this Part II we will meet at the Copley branch of the BPL and spend several hours in the rare books room, up close and personal with some of the most beautiful illuminated manuscripts ever created. A wonderful opportunity - and it's FREE! Designed to be the second of a four-part series of one-day workshops: Sketching Workshop, Visit to the Boston Public Library Rare Books Room, Versal and Lombardic Caps, and Manuscript Gilding. This course can be taken alone or combined with the others. Register for all four and only pay for two (the BPL visit is free but registration is required)! Limited to eight students.</td>
<td>Friday July 22</td>
<td>FREE! But registration is required. Register for all four for $350!!</td>
<td>Maryanne Grebenstein</td>
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<td>NEW SERIES! Hingham Studio &amp; BPL Register for all four &amp; receive a discount Illuminated Manuscripts &amp; Their Decorations: Part III Versal &amp; Lombardic Capital Letters</td>
<td>This promises to be an exciting and educational series of workshops. Part III, Versal &amp; Lombardic Capital Letters will help students with the ‘drawn and painted’ letters (as opposed to ‘off the pen’ letters) that are used to decorate illuminated manuscripts. We’ll use gouache and metallic paint to create beautiful letters from our sketches from the previous day’s visit to the BPL. Designed to be the third of a four-part series of one-day workshops: Sketching Workshop, Visit to the Boston Public Library Rare Books Room, Versal and Lombardic Caps, and Manuscript Gilding. This course can be taken alone or combined with the others. Register for all four and only pay for two (the BPL visit is free but registration is required)! Limited to four students.</td>
<td>Saturday July 23</td>
<td>$175 Register for all four for $350!!</td>
<td>Maryanne Grebenstein</td>
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<td>NEW SERIES! Hingham Studio &amp; BPL Register for all four &amp; receive a discount Illuminated Manuscripts &amp; Their Decorations: Part IV Manuscript Gilding</td>
<td>This promises to be an exciting and educational series of workshops. In this part IV, Manuscript Gilding, students will be introduced to the centuries-old technique of manuscript gilding on gesso. The perfect wrap-up to the three previous workshops in this series! Designed to be the third of a four-part series of one-day workshops: Sketching Workshop, Visit to the Boston Public Library Rare Books Room, Versal and Lombardic Caps, and Manuscript Gilding. This course can be taken alone or combined with the others. Register for all four and only pay for two (the BPL visit is free but registration is required)! Limited to four students.</td>
<td>Sunday July 24</td>
<td>$175 Register for all four for $350!!</td>
<td>Maryanne Grebenstein</td>
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Calligraphy & Painting on Vellum
NEW!
Hingham Studio

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Thursday, Friday, Saturday & Sunday
July 28 - 31
10:00 to 4:00

$600
Maryanne Grebenstein & Fionnuala Hart Gerrity

To register for any studio class please complete the Registration Form attached to this schedule and also available on our website at www.theabbeystudio.com. Please mail the registration and payment to:

The Abbey Studio
Ten Accord Pond Drive
Hingham, MA 02043

To pay by credit card please contact the studio at 781-740-9000

To register for workshops offered at North Bennet Street School in Boston please contact the school directly:

Katie Theodoros, Director of Continuing Ed at ktheodoros@nbss.edu or 617-227-0155

Registration is now open for our 2016 Classroom Abroad Trip to Cambridge & London, UK and the South of France

October 1 - October 12, 2016
For details visit the ‘trips’ link at www.theabbeystudio.com or contact the studio at 781-740-9000 or trips@theabbeystudio.com

Registration is limited to eight participants.
Don’t miss out on your opportunity to participate in this extraordinary event!

Watch for new course offerings beginning in the fall including:

- Calligraphy Immersion
- Design-A-Project
- Making a Manuscript

Also keep in mind that private and semi-private lessons are available. They can be scheduled any day of the week but must be arranged at least two weeks in advance.

Please call the studio at 781-740-9000 or email Maryanne directly at mcg@theabbeystudio.com for more information.
Calligraphy Courses at

*The Abbey Studio*

Registration Form

Completed registration form & payment in full must be received 2 weeks prior to the beginning of class.

**Student Name:**

(Please print clearly)  
Last Name  
First Name

**Please tell us how you heard about our courses**  
(web, word of mouth, friend, former student, etc.)

**Address:**  
Street  
City/Town  
State  
Zip

**Telephone:**  
Home/Daytime  
Cell

**Email:**

**Course(s):**

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<thead>
<tr>
<th>Course Title</th>
<th>Meeting Dates</th>
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Please enclose check made payable to The Abbey Studio and mail to:

The Abbey Studio  
Ten Accord Pond Drive  
Hingham, MA 02043  
781-740-9000

Upon receipt of payment and completed registration form, a Registration Confirmation and Supply List will be mailed to you. Please call with any questions.