

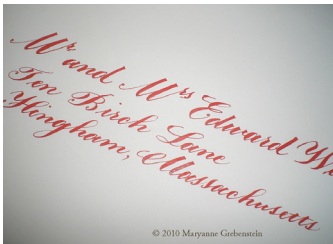


www.theabbeystudio.com

Ten Accord Pond Drive, Hingham, MA 02043

Calligraphy, Manuscript Gilding and Related Courses - Spring/Summer 2016

781.740.9000



Copperplate Script



Italic Lettering



Gilded Versal Cap



Calligraphy & Painting on Vellum

Class/ Location	Description	Date/Time	Price	Instructor(s)
Italic Lettering NBSS Boston	Beginning with the basics of pen angle, letter slope, and letter proportion, participants will learn how to create the Italic alphabet. Lots of practice using broad-edged pens and a few simple projects to really get familiar with this lovely style of lettering. Also being offered in the Hingham Studio June 4 & 5.	Saturday & Sunday April 30 & May 1 8:40 to 4:30	Please contact Katie Theodoros at NBSS at ktheodoros@nbss.edu	Maryanne Grebenstein
Copperplate Script Hingham Studio	Perfect for wedding invitations, envelopes, place cards and other stationery items, Copperplate Script is a beautiful, Victorian-era lettering style that has endless design possibilities. Limited to four students.	Saturday & Sunday May 14 & 15 10:00 to 4:00	\$300	Maryanne Grebenstein
Copperplate Script NBSS Boston	Perfect for wedding invitations, envelopes, place cards and other stationery items, Copperplate Script is a beautiful, Victorian-era lettering style that has endless design possibilities.	Saturday & Sunday May 21 & 22 8:30 to 4:30	Please contact Katie Theodoros at NBSS at ktheodoros@nbss.edu	Maryanne Grebenstein
NEW SERIES! Hingham Studio Register for all three & receive a discount Refresher Course	This one-day workshop is designed to help people who have some experience with calligraphy but need a little time to brush up and practice. We'll review the Italic and Copperplate hands and, time permitting, spend some time on the Uncial hand. Designed to be the first of a three-part series of one-day workshops: Refresher Course, Color Workshop, Layout Workshop. This course can be taken alone or combined with the others. Register for all three and only pay for two! Limited to four students.	Saturday May 28 10:00 to 4:00	\$150 Register for all three for \$300!!	Maryanne Grebenstein

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NEW SERIES! Hingham Studio Register for all three & receive a discount Color Workshop	In this one-day workshop participants will learn about color theory and mixing colors to get to a certain shade. We will use gouache mixed with distilled water so that it can be used for writing with a pen. See how alive your artwork becomes when you add color! Designed to be the second of a three-part series of one-day workshops: Refresher Course, Color Workshop, Layout Workshop. This course can be taken alone or combined with the others. Register for all three and only pay for two! Limited to four students.	Sunday May 29 10:00 to 4:00	\$150 Register for all three for \$300!!	Maryanne Grebenstein
NEW SERIES! Hingham Studio - Register for all three & receive a discount Layout Workshop	We all know there is more to creating a beautiful piece than nice lettering. This one-day workshop concentrates on the process of creating an interesting and effective layout for your piece, whether it is a broadside, a greeting card, or a scroll! Designed to be the third of a three-part series of one-day workshops: Refresher Course, Color Workshop, Layout Workshop. This course can be taken alone or combined with the others. Register for all three and only pay for two! Limited to four students.	Monday May 30 10:00 to 4:00	\$150 Register for all three for \$300!!	Maryanne Grebenstein
Italic Lettering Hingham Studio	Beginning with the basics of pen angle, letter slope, and letter proportion, participants will learn how to create the Italic alphabet. Lots of practice using broad-edged pens and a few simple projects to really get familiar with this lovely style of lettering. Limited to four students.	Saturday & Sunday June 4 & 5 10:00 to 4:00	\$300	Maryanne Grebenstein
Calligraphy & Painting on Vellum NEW! NBSS Boston	This new course, co-taught by Maryanne Grebenstein and Fionnuala Hart Gerrity promises to be fun and different. Students will first learn about calligraphy and will letter a short quote on vellum. Then students will learn to paint on vellum, creating a miniature much like those found in illuminated manuscripts. This course will also be offered in the Hingham Studio July 28 - 31.	Saturday, Sunday, Monday & Tuesday June 18-21 8:30 to 4:30	Please contact Katie Theodoros at NBSS at ktheodoros@nbss.edu	Maryanne Grebenstein & Fionnuala Hart Gerrity
NEW SERIES! Hingham Studio & BPL Register for all four & receive a discount Illuminated Manuscripts & Their Decorations: Part I One-Day Sketching Workshop	This promises to be an exciting and educational series of workshops. Part I, the Sketching Workshop, will concentrate on learning how to sketch a decorated letter from historic examples. Timed to coincide with our visit to the Rare Books Room, it will prepare students for really examining the decorated letters we'll be seeing, and recording those details via sketch. This is a useful skill when creating illuminated capital letters (and other things, too!). Designed to be the first of a four-part series of one-day workshops: Sketching Workshop, Visit to the Boston Public Library Rare Books Room, Versal and Lombardic Caps, and Manuscript Gilding. This course can be taken alone or combined with the others. Register for all four and only pay for two (the BPL visit is free but registration is required)! Limited to four students.	Thursday July 21 10:00 to 4:00	\$175 Register for all four for \$350!!	Maryanne Grebenstein

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Class/ Location	Description	Date/Time	Price	Instructor
<p>NEW SERIES! Hingham Studio & BPL Register for all four & receive a discount Illuminated Manuscripts & Their Decorations: Part II A Visit to the Boston Public Library Rare Books Room</p>	<p>This promises to be an exciting and educational series of workshops. In this Part II we will meet at the Copley branch of the BPL and spend several hours in the rare books room, up close and personal with some of the most beautiful illuminated manuscripts ever created. A wonderful opportunity - and it's FREE! Designed to be the second of a four-part series of one-day workshops: Sketching Workshop, Visit to the Boston Public Library Rare Books Room, Versal and Lombardic Caps, and Manuscript Gilding. This course can be taken alone or combined with the others. Register for all four and only pay for two (the BPL visit is free but registration is required)! Limited to eight students.</p>	<p>Friday July 22 10:00 to 3:00</p>	<p>FREE! But registra- tion is required. Register for all four for \$350!!</p>	<p>Maryanne Grebenstein</p>
<p>NEW SERIES! Hingham Studio & BPL Register for all four & receive a discount Illuminated Manuscripts & Their Decorations: Part III Versal & Lombardic Capital Letters</p>	<p>This promises to be an exciting and educational series of workshops. Part III, Versal & Lombardic Capital Letters will help students with the 'drawn and painted' letters (as opposed to 'off the pen' letters) that are used to decorate illuminated manuscripts. We'll use gouache and metallic paint to create beautiful letters from our sketches from the previous day's visit to the BPL. Designed to be the third of a four-part series of one-day workshops: Sketching Workshop, Visit to the Boston Public Library Rare Books Room, Versal and Lombardic Caps, and Manuscript Gilding. This course can be taken alone or combined with the others. Register for all four and only pay for two (the BPL visit is free but registration is required)! Limited to four students.</p>	<p>Saturday July 23 10:00 to 4:00</p>	<p>\$175 Register for all four for \$350!!</p>	<p>Maryanne Grebenstein</p>
<p>NEW SERIES! Hingham Studio & BPL Register for all four & receive a discount Illuminated Manuscripts & Their Decorations: Part IV Manuscript Gilding</p>	<p>This promises to be an exciting and educational series of workshops. In this part IV, Manuscript Gilding, students will be introduced to the centuries-old technique of manuscript gilding on gesso. The perfect wrap-up to the three previous workshops in this series! Designed to be the third of a four-part series of one-day workshops: Sketching Workshop, Visit to the Boston Public Library Rare Books Room, Versal and Lombardic Caps, and Manuscript Gilding. This course can be taken alone or combined with the others. Register for all four and only pay for two (the BPL visit is free but registration is required)! Limited to four students.</p>	<p>Sunday July 24 10:00 to 4:00</p>	<p>\$175 Register for all four for \$350!!</p>	<p>Maryanne Grebenstein</p>

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Calligraphy & Painting on Vellum NEW! Hingham Studio	This new course, co-taught by Maryanne Grebenstein and Fionnuala Hart Gerrity promises to be fun and different. Students will first learn about calligraphy and will letter a short quote on vellum. Then students will learn to paint on vellum, creating a miniature much like those found in illuminated manuscripts. Limited to four students.	Thursday, Friday, Saturday & Sunday July 28 - 31 10:00 to 4:00	\$600	Maryanne Grebenstein & Fionnuala Hart Gerrity

To register for any studio class please complete the Registration Form attached to this schedule and also available on our website at www.theabbeystudio.com. Please mail the registration and payment to:

The Abbey Studio
Ten Accord Pond Drive
Hingham, MA 02043

To pay by credit card please contact the studio at 781-740-9000

To register for workshops offered at North Bennet Street School in Boston please contact the school directly:
Katie Theodoros, Director of Continuing Ed at ktheodoros@nbss.edu or 617-227-0155

**Registration is now open for our 2016 Classroom Abroad Trip to Cambridge & London, UK and the South of France
October 1 - October 12, 2016**

**For details visit the 'trips' link at www.theabbeystudio.com
or contact the studio at 781-740-9000 or trips@theabbeystudio.com**

Registration is limited to eight participants.

Don't miss out on your opportunity to participant in this extraordinary event!

Watch for new course offerings beginning in the fall including:

Calligraphy Immersion
Design-A-Project
Making a Manuscript

Also keep in mind that private and semi-private lessons are available. They can be scheduled any day of the week but must be arranged at least two weeks in advance.

Please call the studio at 781-740-9000 or email Maryanne directly at mcg@theabbeystudio.com for more information.

Calligraphy Courses at
The Abbey Studio

Registration Form

Completed registration form & payment in full must be received 2 weeks prior to the beginning of class.

Student Name:

(Please print clearly)

Last Name

First Name

Please tell us how you heard about our courses _____
(web, word of mouth, friend, former student, etc.)

Address: _____

Street

City/Town

State

Zip

Telephone: _____

Home/Daytime

Cell

Email: _____

Course(s): _____

Course Title

Meeting Dates

Cost

Course Title

Meeting Dates

Cost

Course Title

Meeting Dates

Cost

Course Title

Meeting Dates

Cost

Course Title

Meeting Dates

Cost

Please enclose check made payable to The Abbey Studio and mail to:

The Abbey Studio
Ten Accord Pond Drive
Hingham, MA 02043
781-740-9000

Upon receipt of payment and completed registration form, a Registration Confirmation and Supply List will be mailed to you. Please call with any questions.