



www.theabbeystudio.com & www.theabbeystudioblog.com
84 Washington Street, Marblehead, MA 01945

Calligraphy, Manuscript Gilding and Related Courses - Autumn 2019

781.740.9000



Hélène Falcon Exhibit



Cadels Workshop



Copperplate Script



Tracy Finn Exhibit

Merry Meeting, Open Studio Saturdays, 11:00 to 2:00 - It's Free!

Join our Merry Meeting open studio the second Saturday of each month. Stop by the Marblehead studio with questions about a calligraphy project you're working on, or a technique, or new tool, or if you are just curious about what goes on at The Abbey Studio. No formal instruction, but informal calligraphic advice will be offered as well as some demos and general camaraderie within the arts community. Saturdays from 11:00 to 2:00. Demos at noon. **September 14** (demo: cadels - or very flourished capital letters), **October 12** (demo: centering your calligraphy), **November 9** (demo: Uncial lettering), **December 14** (demo: sealing wax), **January 11** (demo: dip pens vs fountain pens).

It's Free!



Hélène Falcon Exhibition Artist Reception, Saturday, September 14, 5:00 to 7:00

Stop by the studio for light refreshments and a chance to meet the artist at the Artist Reception. Hélène captures the imagination with her use of color and conceptual shapes. Her abstract narrative landscapes combine the elemental with themes of social responsibility and social justice. Hélène uses contrasting high-end handmade papers, natural pigments and spray paints.

Exhibition dates: September 14 through October 13.



Cadels Workshop with Maryanne Grebenstein, Saturday, September 28, 1:00 to 4:00

Have you seen these richly flourished capital letters in Renaissance manuscripts and wondered how they are made? In this workshop, we'll experiment with pen angle, thicks and thins, and making those beautiful flourishes with the use of a broad-edged pen. Class size is limited to 4 students. Bring your own calligraphy supplies (or plan to buy them at the shop).

Fee: \$70



Art Night with Tracy Finn, Thursday, October 17, 6:00 to 8:00

Tracy will lead you through the workshop with demonstrations and individual attention. You will have the opportunity to use a variety of materials to create your own piece of New England art. Everyone will be given a replica of one of Tracy's original sketches on premium fine art paper and Tracy will teach various coloring/painting techniques and applications. You will go home with a unique piece that will make the perfect gift or addition to your home! No previous experience necessary. Light refreshments will be served. Class size is limited to 8 participants.

Fee: \$35

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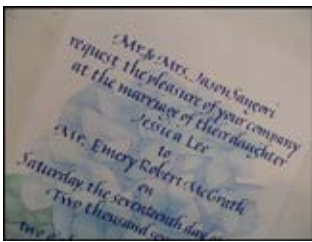
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Intro to Copperplate with Maryanne Grebenstein, Saturday, October 19, 10:00 to 4:00

A great class for people who are interested in learning calligraphy for the first time. Perfect for wedding invitations, envelopes, place cards and other stationery items. Copperplate Script is a beautiful, Victorian-era lettering style that has endless design possibilities. Pair with the Envelope Addressing workshop (November 16) for a discount on both. Class size is limited to 4 students. Fee: \$150 (plus \$30 supply kit). Paired with the Envelope Addressing: \$200 for both.



Intro to Italic with Maryanne Grebenstein, Saturday, November 2, 10:00 to 4:00

Beginning with the basics of pen angle, letter slope, and letter proportion, participants will learn how to create the Italic alphabet. Lots of practice using broad-edged pens and a few simple projects to really get familiar with this lovely style of lettering. Class size is limited to 4 students. Fee: \$150 (plus \$45 supply kit).



Envelope Addressing with Maryanne Grebenstein, Saturday, November 16, 1:00 to 4:00

Are you ready for a few "tricks-of-the-trade" to help you with envelope addressing? Or perhaps you're not quite sure the best way to set up a formal address on a special envelope. Maybe you want to try addressing in color but you're not sure of the best materials to use. This workshop is for you. Bring along your favorite calligraphy tools, a few envelopes of varying sizes and papers, and all your questions! Pair it with Copperplate Script class (October 19) for a discount on both. Class size is limited to 4 participants. Fee: \$60. Paired with the Copperplate Script: \$200 for both.



Chinese Tea Tasting with Yiyang Zhou Saturday, November 30, 11:00 to 1:00

Join us to learn how to enjoy tea like a real Chinese tea connoisseur! In this class, former Peabody Essex Museum educator, Yiyang Zhou, will talk about the fascinating history of Chinese tea and lead you on an in-depth Chinese tea experience. Through the tasting, smelling and observing of three types of privately commissioned premium tea, you will gain a deeper understanding of the rich, flavorful world of Chinese tea. The three types of tea will be brewed with three different types of fine tea pots/vessels. You will have an unusual opportunity to taste the high quality that is rarely available in the US. Class size is limited to 6 students. Fee: \$70.



Tracy Finn Exhibit and Artist Reception, Thursday, December 5, 5:00 to 7:00

Join local artist Tracy Finn for a reception of her colorful paintings. Tracy is an award-winning artist born and raised in Marblehead. She has been painting with watercolors and oils for over thirty years, exploring a variety of subjects, and always coming back to her love of sweeping skies and the sea. She has a BFA from the University of Massachusetts, Amherst, and a Masters in Art Education from SUNY Stony Brook. Tracy has spent the last 10 years as a children's art teacher, and this experience has ensured that she doesn't take herself, or her work, too seriously. Exhibit dates: December 5 through January 5.

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Pop-Up Boutique with Scribe's Delight Fun Correspondence Letter Writing Materials December 7, from 2:00 to 4:00

Christmas Walk weekend! We are very excited to be partnering with Scribe's Delight for a pop-up boutique in our shop on Saturday, December 7 from 2:00 to 4:00. Just in time for your holiday shopping, stop in to see custom embossers, fine Italian stationery, sealing wax, leather journals and more.



Holiday Card Contest

It's back! Last year's Holiday Card contest was so much fun we're doing it again this year. If you are nearby, drop off your card at the shop (shop hours: Tuesday through Sunday, noon to 5:00) or send your entry to the The Abbey Studio, 84 Washington Street, Marblehead, MA 01945. All entries will be numbered and posted in our shop window for all to cast their vote. The winning card will receive a \$100 gift card to The Abbey Studio. Use of calligraphy is encouraged but not necessary! Cards must be received no later than December 20. Don't be shy - it's great fun!

To register online please visit <http://theabbeystudioblog.com/classes/>
or complete the attached Registration Form and postal mail it.

Calligraphy Workshops at
The Abbey Studio

Registration Form

Completed registration form & payment in full must be received 2 weeks prior to the beginning of class.

Participant Name:

(Please print clearly)

Last Name

First Name

Please tell us how you heard about our courses _____
(web, word of mouth, friend, former student, etc.)

Address: _____
Street City/Town State Zip

Cell: _____

Email: _____

Workshop(s):

Workshop Title	Meeting Dates	Cost
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Please enclose check made payable to The Abbey Studio and mail to:

The Abbey Studio
84 Washington Street
Marblehead, MA 01945
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Upon receipt of payment and completed registration form, a confirmation will be emailed to you. Please call with any questions.