

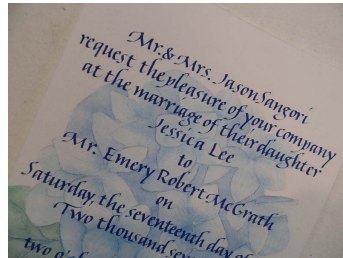


www.theabbeystudio.com & www.theabbeystudioblog.com  
84 Washington Street, Marblehead, MA 01945

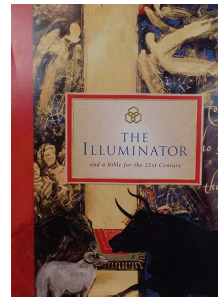
Calligraphy, Manuscript Gilding and Related Courses - Autumn 2018  
781.740.9000

*W<sup>o</sup> and W<sup>o</sup> Robt Henry Harris  
Three Lewisburg Square  
Boston, Massachusetts  
0.2.1.1.8*

Copperplate Script Lettering



Italic Lettering



St John's Bible Video



Handmade Windsor Arm Chair

Class/ Location	Description	Date/Time	Price	Instructor/ Presenter
<b>Merry Meeting - Open Studio Saturdays</b> <b>Marblehead Studio</b>	Join our <i>Merry Meeting</i> open studio the second Saturday of each month. Stop by the Marblehead studio with questions about a calligraphy project you're working on, or a technique, or new tool, or if you are just curious about what goes on at The Abbey Studio. No formal instruction, but informal calligraphic advice will be offered as well as some demos (see demo schedule at right) and general camaraderie within the arts community. <b>It's Free!</b>	Saturdays: <b>September 8</b> (Copperplate demo) <b>October 13</b> (Italic demo) <b>November 10</b> (sealing wax & envelope addressing demo) <b>December 8</b> (using color) and <b>January 12</b> (centering text demo) 11:00 to 2:00	<b>Free!</b>	Maryanne Grebenstein
<b>Intro to Copperplate Script</b> <b>Marblehead Studio</b>	A great class for people who are interested in learning calligraphy for the first time. Perfect for wedding invitations, envelopes, place cards and other stationery items, Copperplate Script is a beautiful, Victorian-era lettering style that has endless design possibilities.	Saturday September 29 10:00 to 4:00	\$150 (plus \$30 supply kit)	Maryanne Grebenstein
<b>Intro to Italic Lettering</b> <b>Marblehead Studio</b>	Beginning with the basics of pen angle, letter slope, and letter proportion, participants will learn how to create the Italic alphabet. Lots of practice using broad-edged pens and a few simple projects to really get familiar with this lovely style of lettering.	Saturday October 20 10:00 to 4:00	\$150 (plus \$45 supply kit)	Maryanne Grebenstein

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Class/ Location	Description	Date/Time	Price	Instructor/ Presenter
<b>Reading by Peter Speziale Marblehead Studio</b>	Join us as local author Peter Speziale returns for a reading of some of his recent fictional work. We enjoyed Peter's readings of his Flash Fiction works <i>The Wrinkled Wall, A Magic Carpet, The Magic Butterfly, The Sounds of Morning</i> and <i>The Boy King</i> last spring. This reading will be one of Peter's new creations called <i>Exchanging Tomatoes</i> and is sure to touch on the emotional heartstrings. Light refreshments will be served. <b>It's Free!</b>	Saturday, October 27 5:00 to 7:00	<b>Free!</b>	Peter Speziale
<b>Movie Night! St John's Bible Video Marblehead Studio</b>	Whether you've seen the St John's Bible, or just heard about it - or even if you haven't heard about it - you won't want to miss this special evening. The St John's Bible is the first hand-lettered Bible to be created in over 500 years. Join as we watch the video and hear Donald Jackson - chief scribe and illuminator of the Bible - talk about the process, working through design decisions and more. The video has great footage of the beautiful lettering and artwork contained in the Bible. Facsimiles of the Bible will be on hand for people to view. Light refreshments will be served. <b>It's Free! But please rsvp so we can be sure to have adequate seating.</b>	Thursday, November 8 5:00 to 7:00	<b>Free!</b>	Maryanne Greibenstein
<b>Envelope Addressing Marblehead Studio</b>	'Tis the season! Would you like to address your holiday greeting cards using calligraphy? Sign up for this workshop and join the fun. Demos will cover how to center your text and how to determine the proper lettering height for your envelope. Time permitting we'll experiment with using color in your calligraphy. A few trade secrets will be revealed :) Note: This workshop is for calligraphers with some experience. Multiple lettering styles will be demonstrated.	Saturday, November 17 10:00 to 1:00	\$50 Bring your own supplies (supplies will also be available for purchase)	Maryanne Greibenstein
<b>Opening Reception Furniture Maker Jeremy Tritchler</b>	When was the last time you saw a piece of furniture made completely by hand? Come to this exhibit and see the beautiful hand-made furniture created by Jeremy Tritchler, a graduate of the Furniture Making program at North Bennet Street School in Boston. Jeremy's favorite pieces are his Windsor arm chairs, but his skill, craftsmanship, and attention to detail in all of his pieces elevate furniture making to an art form. Don't miss the opening and a chance to meet Jeremy and enjoy light refreshments. <b>It's Free!</b>	Opening: Saturday, December 1 5:00 to 7:00 Exhibit dates: December 1 through January 6	<b>Free!</b>	Jeremy Tritchler

To register online please visit <http://theabbeystudioblog.com/classes/>  
or complete the attached Registration Form and postal mail it.

Calligraphy Workshops at  
*The Abbey Studio*

Registration Form

Completed registration form & payment in full must be received 2 weeks prior to the beginning of class.

Participant Name:

\_\_\_\_\_

(Please print clearly)

Last Name

First Name

Please tell us how you heard about our courses \_\_\_\_\_  
(web, word of mouth, friend, former student, etc.)

Address: \_\_\_\_\_  
Street City/Town State Zip

Cell: \_\_\_\_\_

Email: \_\_\_\_\_

Workshop(s):

Workshop Title	Meeting Dates	Cost
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Please enclose check made payable to The Abbey Studio and mail to:

The Abbey Studio  
84 Washington Street  
Marblehead, MA 01945  
781-740-9000

Upon receipt of payment and completed registration form, a confirmation will be emailed to you. Please call with any questions.