



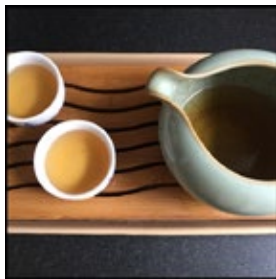
*www.theabbeystudio.com & www.theabbeystudioblog.com*  
84 Washington Street, Marblehead, MA 01945

## *Calligraphy, Manuscript Gilding and Related Courses - Summer 2019*

781.740.9000



Decorated Versal Capital Letter



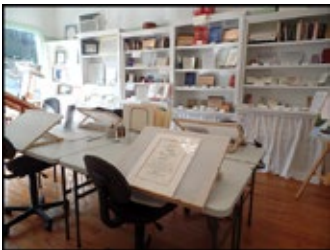
Chinese Tea Tasting



No Paste Document Bindings



Sydney Smith Exhibit



### **Merry Meeting, Open Studio Saturdays, 11:00 to 2:00 - It's Free!**

Join our Merry Meeting open studio the second Saturday of each month. Stop by the Marblehead studio with questions about a calligraphy project you're working on, or a technique, or new tool, or if you are just curious about what goes on at The Abbey Studio. No formal instruction, but informal calligraphic advice will be offered as well as some demos and general camaraderie within the arts community. Saturdays from 11:00 to 2:00. **May 11** (illuminated letter demo), **June 8** (handwriting demo), **July 13** (a look at old document bindings), **August 10** (a look at family crests), **September 14** (cadels - or very flourishey capital letters).

**It's Free!**



### **Gilding Demo at Marblehead Museum, Thursday, May 9, 7:00 to 8:00**

Take advantage of the opportunity to see the Marblehead Museum at 170 Washington Street, Marblehead and attend a gilding demo at the same time! Maryanne Grebenstein will be showing how 23K gold leaf is applied to paper and vellum, as was done in medieval and Renaissance manuscripts. Please contact the museum directly for details at [marbleheadmuseum.org](http://marbleheadmuseum.org) or phone 781-631-1768 for additional information. Fee: \$10 for museum members, \$15 for non-members.



### **Decorated Versal Caps with Maryanne Grebenstein, Saturday, May 18, 10:00 to 4:00**

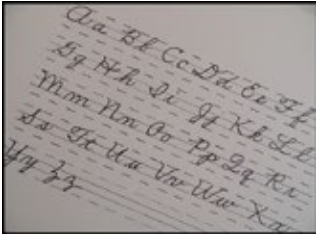
In this class students will learn the technique of creating beautiful versal capital letters, reminiscent of illuminated manuscripts of the past. Although closely related to calligraphy, these letters are drawn and painted, rather than written. Calligraphy experience is helpful but not necessary. Class size is limited to 4 participants. Fee: \$150 (includes supplies but feel free to bring along your own supplies for experimentation).

## Calligraphy, Manuscript Gilding and Related Courses - Summer 2019 (page 2)

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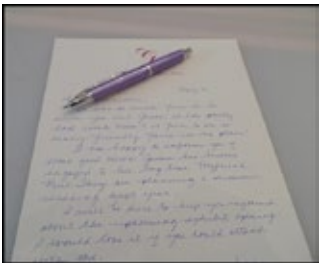
### Handwriting Brush-up, Saturday, June 22, 1:00 to 3:00

We frequently hear people say that handwriting is on the decline because of computers. We also hear from people who use their handwriting regularly but still find it declining in quality and clarity. If you share those thoughts, join our Handwriting Brush-up gathering to refresh and practice. It's a great way to reconnect with the pleasure of handwriting. Pair it with our Letter Writing Series for a discount on both. Class size is limited to 6 participants. Fee: \$30 (includes materials, but feel free to bring along your favorite pen). Paired with Letter Writing: \$90 for both.



### Sydney Smith Exhibition Artist Reception, Saturday, July 6, 5:00 to 7:00

Join artist Sydney Smith as she mingles and talks about her paintings and collages. Sydney's work is colorful, vibrant, lively and inviting. Her mediums include acrylic (such as shown at left in *Red Cloth*), pastels, and wood blocks. The exhibit will be up in our shop from July 6 through August 4. Please stop by for the Artist Reception on Saturday, July 6 from 5:00 to 7:00 to enjoy light refreshments and a chance to meet Sydney.



### Letter Writing Workshop, Thursdays, July 11, 18 and 25, 11:00 to 12:30

This is a fun way to get back into letter writing, a gracious and personal means of communication that is becoming less and less common. In today's world of email and text messages, it's such a fun surprise to find a handwritten note in a beautiful cursive style in your mailbox. And even more fun to sit down, compose your thoughts, and enjoy the pleasure of writing on a fine piece of stationery. Class size is limited to 6 participants. A great parent and son/daughter workshop (for children 10 and up). Pair it with our Handwriting Brush-up for a discount on both. Fee: \$75 (includes materials but feel free to bring along your favorite pen and stationery). Paired with Handwriting Brush-up: \$90 for both.



### Chinese Tea Tasting

#### Two Offerings: Sunday, July 14, 11:00 to 12:30 and Tuesday, July 23, 11:00 to 12:30

Join us to learn how to enjoy tea like a real Chinese tea connoisseur! In this class, former Peabody Essex Museum educator, Yiyan Zhou, will talk about the fascinating history of Chinese tea and lead you on an in-depth Chinese tea experience. Through the tasting, smelling and observing of three types of privately commissioned premium tea, you will gain a deeper understanding of the rich, colorful world of Chinese tea. The three types of tea will be brewed with three different types of fine tea pots/vessels. You will have an unusual opportunity to taste the high quality that is rarely available in the US. Class size is limited to 6 students. Fee: \$70.



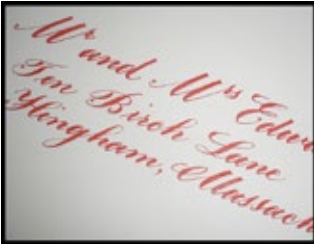
### No Paste Document Bindings, Saturday, July 20, 1:00 to 4:00

On our recent trip to the UK, we discovered some interesting 19th century documents that were bound using ribbons and vellum scraps (pre-staplers!). They'll be part of the demo at the July 13 Merry Meeting, and we've developed a workshop based on these bindings. This fun and useful class will highlight several easy document binding styles that require no paste, no cutting of boards, and incorporate colorful ribbons and threads. Class size is limited to 6 participants. Fee: \$75 (materials included).

# Calligraphy, Manuscript Gilding and Related Courses - Summer 2019 (page 3)

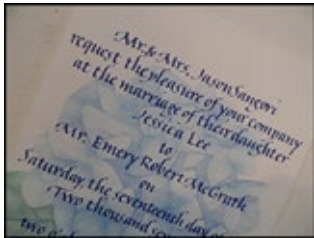
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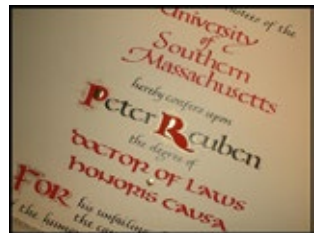
## **Intro to Copperplate with Maryanne Grebenstein, Saturday, July 27, 10:00 to 4:00**

A great class for people who are interested in learning calligraphy for the first time. Perfect for wedding invitations, envelopes, place cards and other stationery items. Copperplate Script is a beautiful, Victorian-era lettering style that has endless design possibilities. Pair with the Envelope Addressing workshop for a discount on both. Class size is limited to 4 students. Fee: \$150 (plus \$30 supply kit). Paired with the Envelope Addressing: \$200 for both.



## **Intro to Italic with Maryanne Grebenstein, Saturday, August 3, 10:00 to 4:00**

Beginning with the basics of pen angle, letter slope, and letter proportion, participants will learn how to create the Italic alphabet. Lots of practice using broad-edged pens and a few simple projects to really get familiar with this lovely style of lettering. Class size is limited to 4 students. Fee: \$150 (plus \$45 supply kit).



## **Three-day Workshop: Improving Your Italic, Uncial & Copperplate Lettering & Creating an Interesting Page Layout, Thursday through Saturday, August 15, 16 & 17, 10:00 to 3:00**

We hear people asking for classes that help them improve after completing introductory workshops. This is a great opportunity to enhance your Italic, Uncial and Copperplate styles of lettering and also learn about creating interesting page layouts. Using more than one lettering style and size can dramatically improve the interest of a document, but it can be difficult to know where to start! This workshop will set you on a path for creating an inviting layout for your text. Class size is limited to 4 participants. Fee: \$375. Bring your favorite calligraphy supplies!



## **Envelope Addressing, Saturday, August 24, 1:00 to 4:00**

Are you ready for a few "tricks-of-the-trade" to help you with envelope addressing? Or perhaps you're not quite sure the best way to set up a formal address on a special envelope. Maybe you want to try addressing in color but you're not sure of the best materials to use. This workshop is for you. Bring along your favorite calligraphy tools, a few envelopes of varying sizes and papers, and all your questions! Pair it with Copperplate Script class for a discount on both. Class size is limited to 4 participants. Fee: \$60 Paired with the Copperplate Script: \$200 for both.

To register online please visit <http://theabbeystudioblog.com/classes/> or complete the attached Registration Form and postal mail it.

